



## **Hiroshi Takano**

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080-9585-1731 (Japan)

### **Career Objective:**

To create visually compelling, emotionally resonant films by leveraging my creative vision and technical skills, and to establish deep connections with audiences.

### **Experience:**

- THE TWO, Inc. (Founder/CEO/Film Director) December 2020 - Present
- Freelance Director/Graphic Designer April 2010 - Present

### **Education:**

- New York Film Academy MFA Filmmaking, February 2017
- Osaka University of Arts Broadcasting Department, Advertising Course, February 2010

### **Skills:**

Languages: Japanese (Native), English (Fluent)

Film directing, Script writing, Cinematography, Editing, Photography, Graphic design, Web design, Web marketing

### **Honors and Awards:**

- Nominated, Short Short Film and Asia 2022 for the short film "Knot" (Director/Screenplay/Cinematography/Editing)
- Selected, Television Asahi x Forbes Japan Young Artist Discovery Project Future Talent Port
- Winner, UTGP'16 (UNIQLOx PIXAR/DISNEY)

## Biography

Born on August 1, 1987 in Niigata, Japan, Hiroshi Takano honed his artistic talent and passion while studying advertising at Osaka University of Arts. In 2010, with dreams of becoming a film director, Hiroshi set out alone to the United States, where he pursued a Master of Fine Arts in Filmmaking at the New York Film Academy. After graduation, he embarked on a career as a freelance filmmaker and art director, contributing his unique vision to a variety of independent films and commercial productions. He also served as a designer, delivering artwork for numerous companies and demonstrating his expertise in advertising strategies and web marketing.

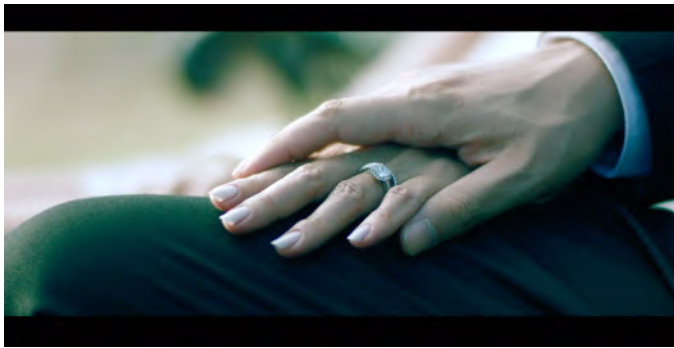
Hiroshi's career took a significant turn when he met a music producer from Pittsburgh and joined the nationwide tour of the project "United Student Athletics" as a videographer. This year-long experience deepened his understanding of the American entertainment industry.

His artistic brilliance was recognized when Hiroshi took charge of the art direction and design for the Japanese theatre release of a feature documentary film by Academy Award-winning director Steve Okazaki. His work was highly praised by film industry professionals as superior to the original version. Further, his entry in the world's largest T-shirt design competition co-sponsored by Uniqlo and Pixar was awarded, resulting in his Monster Inc. themed design being sold in Uniqlo stores worldwide. Moreover, his self-directed, written, and shot short film "Knot" was selected at the Short Short Film and Asia, one of the largest short film festivals in Asia.

Influenced by street artists like Banksy and JR, Hiroshi frequently incorporates strong social messages in his work, often relying on visual expressions rather than words. His artistic philosophy emphasizes leaving visual and temporal space, allowing viewers to interpret his work from their own perspectives.

Returning to Japan in 2019, Hiroshi established a film production company, "THE TWO, Inc." in his hometown of Niigata. His aim is to stimulate local revitalization through storytelling utilizing local assets. His initiative of hosting the first-ever "Smartphone Film Festival" in Japan was highlighted in an NHK documentary program, earning him the Director-General's Award.

as a director/ writer



as an art director/ graphic designer





### MONSTER, INC.

Wanita Pria

Mike dan Sulley, 2 orang sahabat dalam film Monster Inc yang bekerja di Monster Incorporated di kota Monstropolis. Perusahaan tersebut menghidupi kota ini dengan cara mengambil energi dari hasil teriakan anak-anak kecil di seluruh dunia yang dilakukui oleh para monster.

**T-shirt Grafis UTGP PIXAR**  
Rp. 199.000





130 ANNEX  
LOS ANGELES

TRIFLE

DOKI  
LAB.



THE  
TWO,  
INC.

SING  
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records.

Directing for Tiffany Web Ads

